

Newsletter

No 7 26th June 2026

From the Principal's Desk

As we head into the last week of Term 2, I wanted to take this opportunity thank our staff all of their hard work over the past 9 weeks. This term we have had a number of very busy weeks, including Interviews, Swimming, PN's Got Talent, Reconciliation Week, Mid-year Reception Transition visits and Report writing. Throughout all of this our staff have done an incredible job at providing our students with the very best learning opportunities possible. They always go above and beyond what is expected and I am truly grateful to work with such a dedicated and talented team of educators.

Over the past week I have been approached by a couple of families who have received fines from the Council as a result of parking infringements on either Arthur Street or Stuart Road. These fines are issued from the local council and not the school, however I do know that staff who do afterschool yard duties often speak with families about parking and safety issues involving vehicles around the school. It is important for our students, community members and staff's safety that parents park in the appropriate spaces and that as drivers, they are aware that there are children in the area who may not have the best road sense. It is incredibly important that we all

keep a watchful eye out when driving around the school during drop off and pick up times.

We are still on the lookout for any items of second-hand uniform that families wish to donate to our school for resale to other families. If you have any uniform items that you no longer need and would like to donate them to our school, please bring them into the front office.

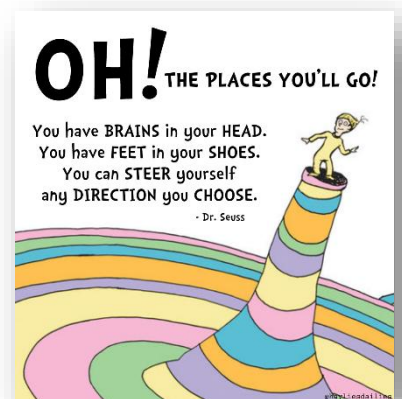
Before the end of this term, please ask your child to visit the lost property collection area at the bottom of the rear stairs in the main building to see if there are any lost items belonging to them. The collection of lost jumpers and hats has grown considerably over the past few weeks and the tubs are very full at the moment.

Please remember that as we head into the final week of Term, next Friday, July 3rd is an early dismissal day. School will finish at 2:15pm. Term 3 begins on Monday 20th July. I hope that you all have a safe and enjoyable holiday break and look forward to seeing you all back in Term 3.

Russell Barwell
Principal

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|---------------------|---|-----------------|--|------------------|---------------------|------------------|---------------------|
| | Term 2, 2026 27th April – 3rd July | | | | | | |
| Term 3, 2026 | 20th July – 25th September | | | | | | |
| July: | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: right;">3rd</td> <td style="text-align: center;">Last day of Term 2, 2.15pm dismissal</td> </tr> <tr> <td style="text-align: right;">20th</td> <td style="text-align: center;">First day of Term 3</td> </tr> <tr> <td style="text-align: right;">31st</td> <td style="text-align: center;">Basketball Carnival</td> </tr> </table> | 3 rd | Last day of Term 2, 2.15pm dismissal | 20 th | First day of Term 3 | 31 st | Basketball Carnival |
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| 31 st | Basketball Carnival | | | | | | |





PN'S GOT TALENT



Prospect North's Got Talent Grand Final Highlights

The Grand Final of the Annual PN's Got Talent took place on Friday, June 12th. Students auditioned for several weeks, with the final 22 acts selected to perform in this exciting event.

From singers to magicians, cultural dancers to stand up comedians, the students delivered outstanding performances.

Congratulations to all the performers! The show was a magnificent display of the incredible talent at Prospect North.



The Finalists

| | |
|----------------|-----------------------|
| Oscar | Imogen |
| James | Isla |
| Rudraa & Aaira | Liam |
| Senna | Marley |
| Jhay Jhay | Jolie & Katerina |
| Kahlessi | Anayah |
| Reza | John |
| Agam & Jasmeen | Nazila |
| Nethmi | Issy |
| Ben | Maira |
| Maddox | Alaska, Finley & Ella |

Congratulations to our winners

Reception - Year 2

- 1st: Oscar
- 2nd: Rudraa & Aaira
- 3rd: James



Year 3 - Year 4

- 1st: Maddox
- 2nd: Nethmi
- 3rd: Ben



Year 5 - Year 6

- 1st: Liam
- 2nd: Marley
- 3rd: Anayah



Swimming

Students from Reception to Year 5 took part in Swimming lessons during week 8. This year, we were lucky enough to be able to use the new North Adelaide pool. Students learnt about water safety and survival and used a variety of flotation devices to help them improve their swimming. Congratulations to all the students on improving their swimming techniques and gaining water confidence.





SAPSASA Carnival

On Friday 5th June our students attended a 3v3 Basketball & 5v5 Soccer Carnival at Enfield Primary School. Each of our teams managed their own schedules, shared pitch/court time fairly and made a range of friends from other schools.

We were very excited to have a visit from Adelaide United players who signed boots and assumed the roles of referees for the final fixtures.

Our Prospect North Boys Soccer team AND our Mixed Soccer team won their respective competitions.

Well done to all our students for showcasing their skills and displaying great teamwork and sportsmanship throughout the day.



Netball Carnival

On Tuesday 23rd June, two teams proudly represented Prospect North Primary School at the Netball Carnival held at Cedar College.

Our students demonstrated excellent teamwork, sportsmanship and determination throughout the day. With each match, their confidence and skills continued to grow, and it was wonderful to see their improvement as the carnival progressed.

We are incredibly proud of the way all students represented our school and thank Cedar College for hosting a fantastic day of netball. Well done to everyone involved!



A3 & A4 News

Over the past few weeks, students in A3 and A4 have been busy engaging in hands on learning experiences. We harvested fresh eggplants from our school garden and turned them into delicious babaganoush, exploring new flavours and cooking techniques along the way. Our classes also investigated how yeast works to make focaccia bread, using fresh rosemary from the garden to season it. These activities provided valuable opportunities for students to learn about food preparation, science in cooking, and sustainability.

Well done to all involved for their enthusiasm and teamwork!

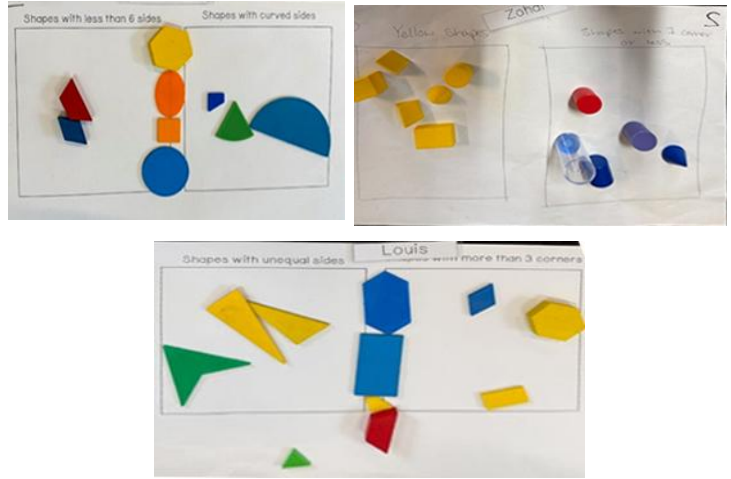


Learning about Shape in Maths in T18

This term we have been lucky to have a pre-service teacher working in our class.

Elsa taught us all about two- and three-dimensional shapes.

We learnt how to sort them according to different criteria, such as the number of sides/edges, corners and faces.



We also loved playing with shapes during our Maths Play sessions! We used tangrams and geoboards to make shapes.



SCHOOL HOLIDAY FUN @ THE PARKS

Ages -refer to web

From **\$12.50**

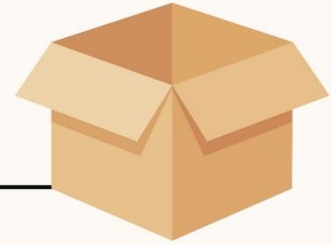
Mighty Days from **\$52**

6-18 July
MultiBall, Nerf wars, dodgeball, pickleball, scooterboards and more

Book online: parksrsc.ymca.org.au/school-holidays

STEM in ROOM 6 AND 7

ARCADE GAMES



This term, we are designing and building our own arcade games as part of our STEM learning. We were inspired after an exciting excursion to Timezone, where we explored a variety of games and how they work. There was a creative twist to our challenge—we can only use paper, cardboard, and other recycled materials to bring our ideas to life!



To help us construct our games, we used Makedo tools, which allow us to safely and easily join pieces of cardboard together.



Studio 11's Stolen Generations Artwork



The Escape
By Nazila
Medium: [Canvas, acrylic paints, pencil, and paintbrush]
What it represents

My drawing shows the really sad part from the Rabbit-Proof Fence story when Molly, Gracie, and Daisy are forced into the government car. They are being taken far away from Jigalong and their mums. I painted lots of thick dust blowing up behind the car because it shows how they are being blocked from their home. The big, empty desert around them shows how lonely and far away they are going to be from their country.

The Stolen Generations
This links to the Stolen Generations, which was a super sad time in Australian history when Aboriginal children were taken away from their families. I wanted to show how scary and unfair this policy was for everyone. It shows the bad things that happened to the kids when the government forced them to leave their families and their culture behind.

Why I chose this and how it feels
I chose this moment because it is the most emotional and heartbreaking part of the story. I want people to feel how scared and confused the girls are inside the car. I made the mothers' hands reaching out a key part of the drawing so you can really feel the love and the sad pain of the family being ripped apart.

The Way Home Back
By Maira
Medium: [Canvas, acrylic paints, pencil, paintbrush, tape, Poscar markers, and sharpie]
What it represents

My drawing shows the ending of the Rabbit-Proof Fence story where Molly and Daisy finally get back home to their mum and grandma. They walked 1,600 miles to get there. I drew the spirit bird in the sky because it represents their ancestors watching over them and guiding them safely back to their country.

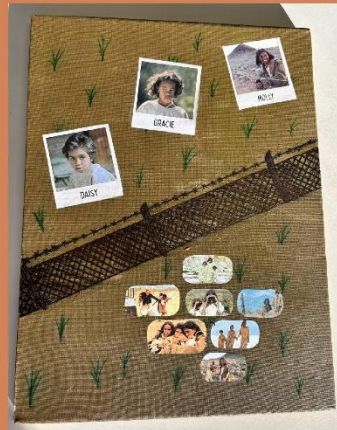
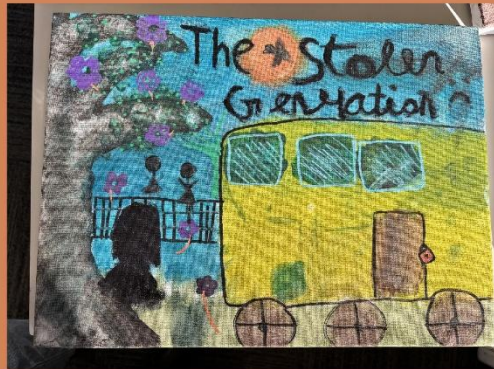
The Stolen Generations
This links to the Stolen Generations, which was a sad time in Australian history when Aboriginal children were taken away from their families. I wanted to show that even though the government tried to separate them, the girls never gave up trying to get back to their culture and family.

Why I chose this and how it feels
I chose the ending because it is the most powerful part of the story. I want people to feel how tired the girls are, but also feel super happy and relieved that they are safe. I made the big hug the main part so you can really feel the love between them.



Rabbit Proof Fence
By Elmaan
My artwork represents the three girls running away from their new home and trying to get back to their parents. My artwork is mostly happy because they're escaping their new home to see their parents again but if you watch the movie on ClickView it's sad and happy at the same time. I picked this scene to draw because this is one of the most important part or key scenes of the whole entire movie. This is refers to the stolen generations because the aboriginal kids were taken away from their parents. They couldn't use their language and celebrate their culture, in the aim to make them forget it. The Stolen Generations are Aboriginal and Torres Strait Islander kids that were taken by white people to change them to follow their way of living.

Medium: My medium is water colour and the canvas. I used them because I had to choose between water colour and acrylic paint. I saw two different paintings and I chose water colour because it looks awesome to me and the canvas to paint the artwork.



TIMELINE
RABBIT PROOF FENCE

Event 01: Taken away
Mollie would check the Aboriginal kid to see if the white was blending through because of the white fathers and colored mothers. They checked the kids to see if they could go to a real school.

Event 02: Moore River
In Rabbit Proof Fence, Molly, Daisy and Gracie were taken by MR Nield (nicknamed MR Nield) from their Mum, Grandmother and Aunt.

Event 03: Escape
After they escaped Moore river, they went to a dry old river and tricked the tracker that was chasing them. They tricked him by putting their shoes on a bush.

Event 04: Tricking the tracker
When one of the kids told Molly to empty out the right bucket, Molly had an idea to escape with Daisy and Gracie to home.

Event 05: Food and matches
After they got through the river, they came across a man with kangaroo meat on his back. He offered matches to start a fire to cook the food.

Event 06: fence
After that food, they found the Rabbit Proof Fence and took it. Molly's Mum hit the fence shank.

Event 07: Train station
When Molly and Daisy got back to their home they were so happy to see their Mother and Grandmother but their one was waiting for them it was a hunter but Molly's mother scared him off.

Event 08: Home
When the girl's found some more hunters one of them told them about a train station that can take Gracie back to her mum. When they left they headed to home but Gracie stopped and went to the station. The tracker caught Gracie, Molly and Daisy could only watch helplessly.

by: MarleyV
illustrated: 23/06/26
9:10 AM

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illustrated: 23/06/26
9:10 AM

Our Excursion to Yitpi Yartapuultiku Cultural Centre

On Wednesday 3rd June, T15, T16 and T18 went on an excursion to Yitpi Yartapuultiku Cultural Centre at Port Adelaide. The highlight of the day was the guided tour by Willis, the Cultural Ranger - it was engaging and immersive! He highlighted the diversity of native plants and their significance to the Kurna People and other First Nations groups. We used all our senses during the guided tour - taste, smell, touch, sight and hearing. We tasted bushtucker, smelled plants, learnt about medicinal plants and had a go at weaving reeds. We heard birds and the joyous sounds of happy children! We even saw dolphins in the sea! The nature play spaces were amazing and a reminder of Dreaming stories - the snake, emu and emu eggs, and water as part of play.

We also visited the exhibition gallery which had an exhibition called "The Nature of the Hidden World: A Mega Story". We enjoyed doing observational drawings in this space, including the megafauna on display. Despite the unpredictable weather, it was a fantastic day!

